

Abris, Senhor, as vossas mãos

Salmo responsorial | Domingo XVII do Tempo Comum, ano B

CPM

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Refrão [Assembleia]

A - bris, Se - nhor, as vos - sas mãos e sa - ci - ais a nos - sa fo - me.

Órg.

The musical score for the Refrão [Assembleia] is written for voice and organ. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The bottom system has two organ staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The organ part provides harmonic support with chords and moving lines.

Salmo 144 (145)

1. Graças Vos dêem, Senhor, todas as cri - a - tu - ras e bendigam - Vos os vos - sos fi - éis. —

The musical score for the first verse of Salmo 144 (145) is written for organ. It consists of two systems of staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The organ part provides harmonic support with chords and moving lines.

Proclamem a glória do vos - so rei - no e anunciem os vossos feitos glo - ri - o - sos.

The musical score for the second verse of Salmo 144 (145) is written for organ. It consists of two systems of staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The organ part provides harmonic support with chords and moving lines.

2. Todos têm os olhos postos em **Vós**
e a seu tempo lhes dais o *alimento*.
Abris as vossas **mãos**
e todos saciais *generosamente*.
3. O Senhor é justo em todos os *seus caminhos*
e perfeito em todas as *suas obras*.
O Senhor está perto de quantos *O invocam*,
de quantos *O invocam em verdade*.